

## TABLE OF CONTENTS

<b>APPROVAL SHEET .....</b>	i
<b>PERNYATAAN .....</b>	iii
<b>ABSTRAK.....</b>	iv
<b>ABSTRACT .....</b>	v
<b>PREFACE.....</b>	vi
<b>ACKNOWLEDGMENT .....</b>	vii
<b>TABLE OF CONTENTS.....</b>	viii
<b>LIST OF TABLES .....</b>	xi
<b>LIST OF ENCLOSURES.....</b>	xii
<b>CHAPTER 1 INTRODUCTION .....</b>	1
<b>1.1 Background of the Study .....</b>	1
<b>1.2 Formulation of the Problem.....</b>	3
<b>1.3 Operational Definitions .....</b>	4
<b>1.4 Aim(s) of the Research.....</b>	4
<b>1.5 Significance of the Study .....</b>	4
<b>CHAPTER 2 LITERATURE REVIEW .....</b>	6
<b>2.1 Authentic Material.....</b>	6
<b>2.1.1 Definition of Authentic Material .....</b>	6
<b>2.1.2 The Use of Authentic Material in Writing Classes.....</b>	7
<b>2.1.3 The Disadvantages of Using Authentic Material .....</b>	9
<b>2.2 Students' Perception.....</b>	9
<b>2.2.1 Definition of Perception .....</b>	9
<b>2.2.2 Types of Perception .....</b>	10

<b>2.3 Creative Writing Course .....</b>	<b>10</b>
2.3.1 Definition of Creative Writing .....	10
2.3.2 Learning Objectives in the Creative Writing Course .....	11
2.3.3 Activities in the Creative Writing Class .....	11
<b>2.4 Study of the Relevant Research .....</b>	<b>12</b>
<b>CHAPTER 3 RESEARCH PROCEDURES .....</b>	<b>15</b>
<b>3.1 Method of the Research.....</b>	<b>15</b>
<b>3.2 Focus of the Research .....</b>	<b>15</b>
<b>3.3 Setting and Participants .....</b>	<b>15</b>
<b>3.4 Technique of Collecting the Data .....</b>	<b>16</b>
<b>3.5 Technique of Analyzing the Data .....</b>	<b>17</b>
3.5.1 Familiarizing the Data .....	17
3.5.2 Generating Initial Codes.....	18
3.5.3 Searching for the Themes .....	19
3.5.4 Reviewing Themes .....	20
3.5.5 Defining and Naming Themes.....	20
3.5.6 Producing the Report .....	21
<b>3.6 Steps of the Research.....</b>	<b>21</b>
<b>3.7 Time and Place of the Research.....</b>	<b>21</b>
<b>CHAPTER 4 FINDINGS AND DISCUSSION .....</b>	<b>23</b>
<b>4.1 Increasing Vocabulary for Better Diction .....</b>	<b>23</b>
<b>4.2 Broadening Inspiration .....</b>	<b>26</b>
<b>4.3 Increasing Enthusiasm in Learning .....</b>	<b>28</b>
<b>4.4 Good Learning Media.....</b>	<b>31</b>
<b>4.5 The Inappropriateness of Authentic Material .....</b>	<b>34</b>

<b>CHAPTER 5 CONCLUSIONS AND SUGGESTIONS .....</b>	<b>37</b>
<b>5.1 Conclusions.....</b>	<b>37</b>
<b>5.2 Suggestions.....</b>	<b>38</b>
<b>REFERENCES.....</b>	<b>39</b>
<b>ENCLOSURES.....</b>	<b>42</b>
<b><i>CURRICULUM VITAE</i> .....</b>	<b>99</b>