

ABSTRACT

The art of Wayang Orang Sriwedari is a traditional art of Surakarta City which was originally a performance that was only staged for the royal family. This art, along with the development of the times, began to become a commercial performance that can be enjoyed by people from various circles and still exists today amidst the rapid development of modernization. The art of Wayang Orang Sriwedari has become one of the proud icons of Surakarta City and cultural tourism. This study aims to (1) find out the background of the formation of the art of Wayang Orang Sriwedari; (2) find out the current condition of the art of Wayang Orang Sriwedari; (3) find out the contribution of the art of Wayang Orang Sriwedari as cultural tourism in Surakarta City. This study uses a qualitative approach with a narrative method because this study produces descriptive data in the form of writing from sources obtained through observation and interviews.

Keywords: Sriwedari Wayang People, Tourism, Culture