## REFERENCES

- Arunsirot, S. (2013). An analysis of textual metafunction in Thai EFL students' writing. *Novitas-ROYAL (Research on Youth and Language)*, 7(2), 160-174.
- Bangga, L. A. (2021). An investigation of theme and theme progression of students' exposition texts. *Indonesian Journal of Functional Linguistics*, 1(2), 72-84. https://doi.org/10.17509/ijsfl.v1i2.43978
- Barner A. J. (2017, May 13). *The case for fanfiction : exploring the pleasures and practices of a maligned craft*. McFarland & Company Inc. https://search.ebscohost.com/login.aspx?direct=true&scope=site&db= nlebk&db=nlabk&AN=1570070.
- Bengtsson, M. (2016). How to plan and perform a qualitative study using content analysis. *NursingPlus Open*, 2(16), 8-14. https://doi.org/10.1016/j.npls.2016.01.001
- Biggs, R., De Vos, A., Preiser, R., Clements, H., Maciejewski, K., & Schlüter, M. (2021). The routledge handbook of research methods for social-ecological systems. 270-281. *Taylor & Francis*. https://10.4324/9781003021339.
- Bowen, G. A. (2009). Document analysis as a qualitative research method. *Qualitative Research Journal*, 9, 27-40. https://doi.org/10.3316/QRJ0902027
- Butt, D., Fahey, R., Feez, S., Spinks, S., & Yallop, C. (2003). Using functional grammar: An explorer's guide (2nd Ed). Sydney: National Centre for English.
- Chang, P. & Lee, M. (2019). Exploring textual and interpersonal Themes in the expository essays of college students of different linguistic backgrounds. *English for Specific Purposes, 54, 75–90.* https://doi.org/10.1016/j.esp.2019.01.002
- Dashela, T. (2021). The analysis of theme and rheme in short story of sleeping beauty with a systemic functional approach. *SALEE: Study of Applied Linguistics and English Education*, 2(1), 11–28. https://doi.org/10.35961/salee.v2i01.201
- Dejica, C. D. & Cozma, M. (2013) Using theme-rheme analysis for improving

coherence and cohesion in target-texts: A methodological approach. *Procedia - Social and Behavioral Sciences*, 84 (13), 890-894. https://doi.org10.1016/j.sbspro.2013.06.668

- Duraivel, P. S. & Lavanya, R. (2019). A study on the effect of 13 Reasons Why on young adults with low self-esteem. *Journal of Media and Communication Studies*, 11(4), 38-44. https://doi.org/10.5897/JMCS2019.0655
- Eggins, S. (2004). An introduction to systemic functional linguistics (2nd ed.). London: Continuum International Publishing Group
- Emilia, E. (2005). A critical genre based approach to teaching academic writing in a tertiary EFL context in Indonesia, PhD thesis, Dept of Language, Literarcy and Arts Education, University of Melbourne.
- Emilia, E. (2014). Introducing Functional Grammar. Pustaka Jaya.
- Feng, Z. (2013) Functional grammar and its implications for English teaching and learning. *Canadian Center of Science and Education*, 6(10), 1916-4750. https://dx.doi.org/10.5539/elt.v6n10p86
- Gerot, L. & Wignell, P. (1994). *Making sense of functional grammar*. Sydney: Antipodean Educational Enterprise.
- Halliday, M. A. K. & (1994). *An introduction to functional grammar* (2nd ed.). London: E. Arnold.
- Halliday, M. A. K., & Matthiessen, C. (2004). *An introduction to functional grammar* (3rd ed.). London: Edward Arnold.
- Halliday, M. A. K., & Matthiessen, C. (2014). *Halliday's introduction to functional grammar* (4th ed.). Oxon: Routledge.
- Hanh, N. T. (2021). Improving writing skills with systemic functional singuistic approach: The case of Vietnamese EFL students. *World Journal of English Language*, 11(2), 1925-0711. https://doi.org/10.5430/wjel.v11n2p71
- Hermawati, S.P., Santiana, & Silvani, D. (2023). Types of grammatical elements in ELT textbook: SFL perspectives. *Teaching & Learning English in Multicultural Context*, 7(2), 2541-6383.

Kartini, Y. & Farikah. (2015). Analysis of theme of the analysis exposition text written

by the third semester students of English department of Tidar University. *International Journal of English and Education*, 4(3), 2278-4012

- Latifa, S. H. & Kurniawan, E. (2023). Theme and thematic progression analysis of preservice teacher's recount text. *Indonesian Journal of EFL and Linguistics*, 8(1), 2503-4197. https://dx.doi.org/10.21462/ijefl.v8i1.588
- Mingsakoon, P., & Srinon, U. (2018). Development of secondary school students' generic structure execution in personal experience recount writing texts through SFL Genre-based Approach. Advances in Language and Literary Studies, 9(6), 112. https://doi.org/10.7575/aiac.alls.v.9n.6p.112
- Noprianto, E. (2017). Student's descriptive text writing in SFL perspectives. *IJELTAL* (*Indonesian Journal of English Language Teaching and Applied Linguistics*), 2(1), 65. https://doi.org/10.21093/ijeltal.v2i1.53
- Paltridge, B. (2006). Discourse analysis. London, England: Continuum.
- Paziraie, M. E. (2013). The Effect of textual metafunction on the Iranian EFL learners' writing performance. *Canadian Center of Science and Education*, 6(2), 1916-4750. https://dx.doi.org/10.5539/elt.v6n2p71
- Purba, G. & Pasaribu, N. A. (2021). Thematic progression in students' descriptive text. International Journal of Educational Research & Amp; Social Sciences, 2(3), 503–507. https://doi.org/10.51601/ijersc.v2i3.86
- Sauro, S. (2019). Fan fiction and informal language learning. *The Handbook of Informal Language Learning*, 5(13), 139–151. https://doi.org/10.1002/9781119472384.ch9
- Sulastri, S. (2022) How a student develops paragraphs : A thematic progression analysis of student works on short story. *Journal of Education and Teaching Learning*. 4(2), 69–82. https://doi.org/10.51178/jetl.v4i2.558
- Sun, X. (2022). Thematic progression and discourse analysis. Academic Journal of *Humanities & Social Sciences*. 5(15),72-76. https://doi.org/10.25236/AJHSS.2022.051510.
- Stoian, C. & Dejica, D. (2016). 2. Theme-rheme analysis of English and Romanian tourism websites. In D. Dejica, G. Hansen, P. Sandrini & I. Para (Ed.), *Language in the Digital Era. Challenges and Perspectives* (pp. 14-28). Warsaw, Poland: De Gruyter Open

Poland. https://doi.org/10.1515/9783110472059-004

- Yan, L. (2015). A systemic functional linguistic analysis of the application of theme and thematic progression patterns in college English writing teaching— A study of sample writings of CET-4. World Journal of English Language, 5(4), 33–56. https://doi.org/10.5430/wjel.v5n4p3
- Yunita, S (2018). Theme and thematic progression in students' recount texts. Indonesian Journal of Applied Linguistics. 7(3), 524-530. https://doi.org/10.17509/ijal.v7i3.9797
- Welbing, C. (2022, March 32). *An insider's guide to fanfiction*. Laterprees. https://www.laterpress.com/blog/insiders-guide-to-fanfiction