ABSTRACT

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The study mainly focused on the theme rheme and thematic progression pattern observed in students' fanfiction entitled A New Hope. The study employed a qualitative content analysis. The data is derived from students' fanfiction that has been uploaded on Wattpad. The data was evaluated using Halliday and Matthiessen's (2004) theory to analyse the theme and rheme and Eggins's (2004) theory to analyse the thematic progression pattern. According to the study, an ideational theme in the form of an unmarked theme became the most frequently used theme, which appears 64 times with a percentage of 62.7% and marked theme four times with a percentage of 3.9%. The next type of theme realised in students' fanfiction is the textual theme which appears 24 times with a percentage of 23.5%. The rarest theme found in students' fanfiction was the interpersonal theme, which appears ten times with a percentage of 9.8%. Besides the type of themes, the researcher also found three thematic progression patterns used in students' fanfiction; theme reiteration, a zig-zag linear theme pattern and a multiple theme/spilt theme pattern. There were seven theme reiterations, two zig-zag linear theme patterns and three multiple theme/spilt theme patterns in students' fanfic. It can be concluded that the student could write text coherently and consistently using a theme reiteration/constant theme pattern without generating many new (unrelated) themes.

Keywords : *Fanfiction, Systemic functional linguistics, textual meaning, theme-rheme, thematic progression patterns.*