

**A Comparative Study of Teaching Descriptive Writing through Photovoice in an
Indonesia EFL Classroom: A Sociocultural Perspective**

A THESIS

Submitted to Fulfil the Requirements for *Sarjana Pendidikan* Degree at English
Education Department of Faculty of Educational Sciences and Teachers' Training
Siliwangi University



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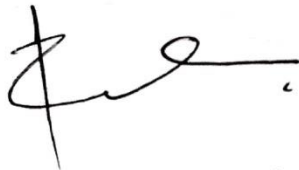
**“A COMPARATIVE STUDY OF TEACHING DESCRIPTIVE WRITING
THROUGH PHOTOVOICE IN AN INDONESIA EFL CLASSROOM: A
SOCIOCULTURAL PERSPECTIVE”**

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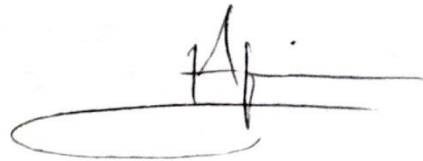
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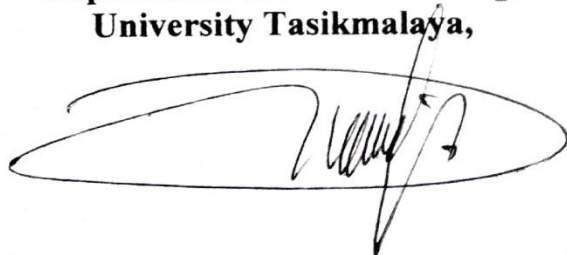
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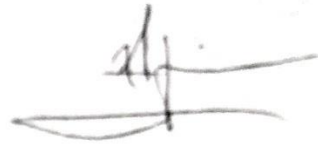
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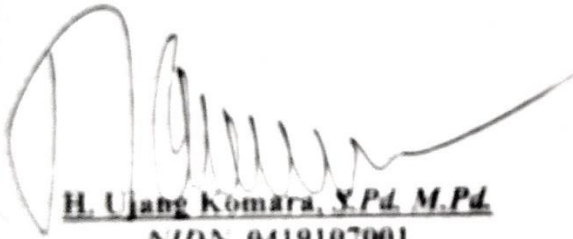
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PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi yang berjudul “*A Comparative Study of Teaching Descriptive Writing through Photovoice in an Indonesia EFL Classroom: A Sociocultural Perspective*” beserta seluruh isinya adalah sepenuhnya karya saya sendiri, dan saya tidak melaksanakan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika keilmuan. Atas pernyataan ini saya siap menanggung konsekuensi atau sanksi terhadap etika keilmuan atau ada klaim pihak lain terhadap keaslian skripsi ini.

Tasikmalaya, Juli 2019

Yang membuat pernyataan,



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ABSTRAK

WIBI SIMKA. 2018. “*A Comparative Study of Teaching Descriptive Writing through Photovoice in an Indonesia EFL Classroom: A Sociocultural Perspective*”

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Photovoice adalah alat metodologi penelitian yang banyak digunakan oleh sejumlah peneliti. Namun, alat ini juga dapat digunakan sebagai media pembelajaran. Penelitian ini bertujuan untuk menyelidiki permasalahan dari bagaimana *photovoice* digunakan sebagai media pembelajaran dalam mengajar *writing*, dilihat dari sudut pandang sosio kultural. Data penelitian dikumpulkan dari rekaman video yang diambil dari dua kelas berbeda di sebuah Sekolah Menengah Atas di Indonesia. Analisa data pada penelitian ini menggunakan *selective verbatim transcript*. Fokus pada penelitian ini adalah interaksi antara guru dengan murid. Hasil dari penelitian ini menunjukkan bahwa interaksi antara guru dengan murid selalu menjadi inti dari proses belajar mengajar, dan selalu digunakan untuk membantu siswa dalam memahami.

Kata Kunci: *teaching writing, comparative study, sociocultural perspective*

Mengajar *writing*, studi komparasi, sudut pandang sosio kultural

PREFACE

All praises are due to Allah swt., the Lord of the world, the creator of the universe. Because of His grace, I am able to finish writing my thesis proposal entitled ***“A Comparative Study of Teaching Descriptive Writing through Photovoice in Indonesia EFL Classroom: A Sociocultural Perspective”***. This thesis proposal is submitted to fulfil the requirements for *Sarjana Pendidikan* degree at English Education Department of Faculty of Educational Sciences and Teachers’ Training of Siliwangi University, Tasikmalaya.

This research can be accomplished because of many supports from several people. Therefore, in this occasion, I would like to express my gratitude to them, may Allah swt., reply their kindness in better ways, especially to the honorable:

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2. Rahmat, *S. Pd., M. Hum.* as my first supervisor;
3. Junjun M. Ramdani, *M.Pd.* as my second supervisor;
4. Nita Sari N. D., *S.Pd., M.Pd* as my lecturer guardian;
5. All lecturers of English Education Department.

I welcome suggestions and constructive criticism from the readers to improve towards my writing. Hopefully, this thesis can be useful and gives the advantages both for myself and the readers.

Tasikmalaya, July 2019



The Writer

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The Writer

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