

**A CRITICAL DISCOURSE ANALYSIS ON GENDER REPRESENTATION  
IN AN EFL HIGH SCHOOL TEXTBOOK IN INDONESIA**

**A THESIS**

Submitted to Fulfill the Requirements for *Sarjana Pendidikan* Degree at English Education Department of Faculty of Educational Sciences and Teachers' Training Siliwangi University



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2019**

**APPROVAL SHEET**

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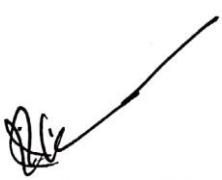
  
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## **PERNYATAAN**

Dengan ini saya menyatakan bahwa skripsi saya yang berjudul "*A Critical Discourse Analysis on Gender Representation in an EFL High School Textbook in Indonesia*" beserta seluruh isinya adalah sepenuhnya karya saya sendiri, dan saya tidak melaksanakan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika keilmuan. Atas pernyataan ini saya siap menanggung konsekuensi atau sanksi terhadap etika keilmuan atau ada klaim dari pihak lain terhadap keaslian skripsi ini.

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## **ABSTRAK**

**Rafsanjani Denisa Putra Pratama, 2019 “A Critical Discourse Analysis on Gender Representation in an EFL High School Textbook in Indonesia.”**  
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Kurangnya penelitian terhadap isu gender dalam buku ajar di Indonesia menjadikan hal tersebut sebagai latar belakang penelitian ini. Untuk mengungkap penggambaran laki laki dan perempuan serta ideologi yang tercantum di dalam buku ajar, peneliti menggunakan kerangka teori aktor sosial dari Van Leeuwen (2008) yang mengacu pada analisis wacana kritis. Buku ajar yang diteliti adalah buku yang paling banyak digunakan di sekolah menengah atas (SMA). Hasil dari penelitian ini menunjukkan bahwa ada keberpihakan penulis terhadap salah satu gender. Penggambaran perempuan dan laki laki yang seakan akan terlihat setara, akan tetapi terdapat perbedaan yang signifikan jika dikaji lebih mendalam. Sehingga penulis buku ajar seharusnya memperhatikan juga nilai nilai yang terdapat di dalam buku ajar, salah satunya mengenai isu gender karena dapat merubah pemikiran siswa yang menggunakan buku ajar tersebut secara tidak langsung.

**Kata Kunci:** *Gender Representation, EFL Textbook, Feminism, Critical Discourse Analysis*

## PREFACE

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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Eventually, I hope that the research could be very useful to help upcoming researcher and development of literary criticism and research.

Tasikmalaya, July 2019

The writer

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