

**CONSTRUCTING IDENTITY OF AN ENGLISH STUDENT  
AS STORY TELLER: A NARRATIVE INQUIRY**

**A THESIS**

Submitted to Fulfil the Requirements for *Sarjana Pendidikan* Degree  
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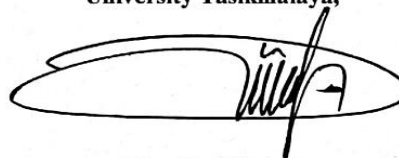


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#### SURAT PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi saya yang berjudul "*Constructing Self Identity of an English Student as Story Teller: A Narrative Inquiry*" beserta seluruh isinya adalah sepenuhnya karya saya sendiri, dan saya tidak melaksanakan penjiplakan atau pengutipan dengan cara cara yang tidak sesuai dengan etika keilmuan. Atas pernyataan ini saya siap menanggung konsekuensi atau sanksi terhadap etika keilmuan atau ada klaim dari pihak lain terhadap keaslian skripsi ini.

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## ABSTRAK

**RIKA ADRIATI. 2019. "Constructing Self-Identity of an English Student as Storyteller: A Narrative Inquiry".** Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan (FKIP). Universitas Siliwangi. Tasikmalaya.

Dalam membentuk identitas, telah banyak studi yang mengangkat isu mengenai pembentukan identitas diri yang banyak khususnya terfokus pada identitas seorang guru. Akan tetapi, bukan hanya guru, setiap individu, siswa pun memiliki identitas mereka sendiri. Berdasarkan pengalaman saya, fenomena pembentukan identitas terjadi ketika saya bercerita pada beberapa kesempatan dan acara yang di naungi oleh universitas. Pengalaman saya bercerita di depan publik menuntun saya untuk memposisikan diri saya sebagai seorang *storyteller*. Studi ini meneliti pembentukan identitas apa yang muncul melalui *storytelling performances* didepan publik luas dari waktu ke waktu. Narrative inquiry di gunakan sebagai desain penelitian dan data dikumpulkan dengan menganalisis diari secara tematik. Penemuan menunjukan identitas diri yang terbentuk melalui *storytelling* di depan publik luas terbentuk karena adanya (1) peran institusi atau lembaga yang menaungi saya dan memberikan hak penuh bagi saya untuk bisa menampilkan performa saya ketika bercerita, sehingga (2) pembentukan identitas diri saya dari mahasiswa menjadi seorang *storyteller* pun tidak terlepas dari peran masyarakat dalam merekognisi diri saya sebagai seorang *storyteller*.

**Kata Kunci:** *Self-Identity, Identity Construction, Storytelling*

## ABSTRACT

**RIKA ADRIATI. 2019. "Constructing Self-Identity of an English Student as Story Teller: A Narrative Inquiry".** English Education Department. Faculty of Educational Sciences and Teacher's Training (FKIP). Siliwangi University. Tasikmalaya.

In constructing Identity, plethora of research has been conducted related to this issue especially in teacher's identity construction. However, not only a teacher, individuals, students also have their own identities. Based on my experiences, constructing identity has deal with storytelling performances in several public occasions that held by university. Thus, this experience led me to position myself as a storyteller. This study analyzed what was the identity constructions represented through storytelling in huge public occasions over times. Therefore, narrative inquiry has been used as a research design in this study and the data were collected by analyzing the diaries thematically. The finding of this study has shown that constructing identity through storytelling performances in huge public occasions has lot to do with: (1) the role of institutions that given me a chance and authority to given me fully right to perform my storytelling, hence (2) constructing identity from student to a storyteller has gained social recognition from people who recognized me as a storyteller.

**Kata Kunci:** *Self-Identity, Identity Construction, Narrative Inquiry*

## PREFACE

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I as the writer welcome suggestions and constructive criticism from the readers to improve towards my writing. Hopefully, this research proposal can be useful and gives the advantages both for me and the readers.

Tasikmalaya, January 2020

Writer



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