

PREFACE

The first chapter contains background of the use *storybird* as digital storytelling tool for writing narrative English text and the aim of this study. The description of digital storytelling, narrative and *storybird* are explained in the second chapter. This research needs several procedures to achieve the desired results among them are method, setting and participant, technique of collecting the data and technique of data analysis presented in the third chapter.

The results itself come out in the fourth chapter. It is include the data findings and discussion spread in the five themes. The last chapter comprises the assumption based on the data findings and another idea for the next researcher dealing with the use of *storybird* for learning.

The present research can be accomplished because of many supports from several people. The writer states her gratitude in the acknowledgements part. In this occasion, the writer would like to express her gratitude to them, may Allah swt. reply their kindness in better ways.

The writer realizes that this research is still far from being perfect. Then, the writer greatly expects such suggestion and constructive criticism from the readers to improve this thesis. Hopefully, this research will be useful and beneficent both for the writer and the readers.

Tasikmalaya, January 2020

The writer

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The Writer

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