

PREFACE

This research proposal entitled “Portfolio-Based Writing Assessment in The Course of Creative Writing: A Focus on Contributions” is submitted as partial fulfilment of the requirements for attaining Sarjana Pendidikan Degree at English Education Department, Faculty of Educational Sciences and Teachers’ Training, Siliwangi University, Tasikmalaya. This research proposal is filled with background information, literature review, and methodology. The background information provides a context related to Portfolio-based Writing Assessment (PBWA), a gap, formulation of the problems, significance of the research, and aims of the research. The literature review provides a brief discussion about PBWA and Creative Writing. The research design used in this study is descriptive case study. Furthermore, the data collected through semi-structured interviews was analysed by thematic analysis.

Therefore, I will greatly receive any kind of suggestions and criticism from the readers. Finally, I hope this research proposal will be useful for myself and the readers.

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The Writer