#### **CHAPTER III**

#### **RESEARCH PROCEDURES**

### A. Research Design

This research used a qualitative case study as the research design because this method was the most appropriate with the aim of this research. A qualitative case study is defined as an empirical inquiry that investigates a contemporary phenomenon (the 'case') in-depth and within its real-world context (Yin, 2009). It enables a researcher to closely examine the data within a specific context which is to investigate the benefits of Canvas in an EFL classroom from students' viewpoints.

# **B.** Setting and Participants

This research was conducted in one of the Literature in ELT classes of the English Education department in one of the universities in Tasikmalaya. This setting was selected because one of the most recent LMS that had been used in the research setting before the pandemic was the Canvas platform. Moreover, the participants also used Canvas for the first time in this course.

The participants were five students who had taken the course and had experience in using Canvas for the first time there. They were female students of the English department in the fifth semester with ages ranging between 20-21 years old. Those five students were selected because they were actively engaged in learning through the Canvas platform and had experience in using other LMS before Canvas; it gave them unique experiences on learning through different e-

learning mediums. The participants were willing to take part in this research and agreed to read, understand, and sign the consent form. Lecturer's recommendation is also taken into consideration to know which students are actively engaged with the Canvas platform.

## C. Technique of Collecting the Data

The data collection was derived from participants' semi-structured interviews using WhatsApp chat to gain more detailed information of their experience toward the benefits of Canvas in the EFL classroom. The semi-structured interview was chosen because it could ensure subjective responses from the participants regarding a particular phenomenon they had experienced (McIntosh & Morse, 2015). With open-ended questions, it gives a sense of freedom to the participants to express their views of their own experiences. WhatsApp chat was used to ease the communication between the researcher and participants as in-person interviews cannot be carried out due to covid-19 protocol and the participants' different availability. Thus, the interview was conducted in four days based on each participant's availability and only once per participant.

The interview was conducted through these steps:

 After acquiring the consent from the participants, the researcher scheduled the date and time to conduct the interview, as each of the participants has different availability.

- Discussed whether the participants were willing to do chat only or voice notes. Four participants preferred chat only and one participant preferred voice notes.
- 3. Contacted each participant in advance to remind them about the scheduled interview and instructed them on what the interview would be about.
- 4. Began the interview with Bahasa Indonesia as it was more comfortable for the participants. Furthermore, the interview data were transcribed and translated into English to ease the researcher to analyse them.

The interview implemented the concept of valuable interview questions from Patton (1990) as the guideline, which consists of:

- Experience/behaviour questions: what the individual does in this situation
  or has previously done (e.g. how was your experience in using Canvas? Is
  there any differences with using other online platforms?)
- 2. Opinion/value questions: what the individual thinks or believes about a situation or issue (e.g. do you think Canvas is convenient for your learning activities? Why?)
- 3. Feeling questions: what the individual's natural emotional responses would be to a situation or issue (e.g. how do you feel when it was your first time using Canvas?)
- 4. Knowledge questions: what facts the individual knows about the situation or issue (e.g. what do you know about Canvas as a learning management system?)

### D. Technique of Analysing the Data

The data were analysed using Thematic Analysis by Braun and Clark (2006) to identify emerging patterns (themes) within the data. The writer chose Thematic Analysis because it provides a highly flexible approach that can be modified for the needs of many studies, providing a rich and detailed, yet complex account of data (Braun & Clarke, 2006; King, 2004) cited in (Alhojailan & Ibrahim, 2012). It is also more practical to use for an early researcher like the writer as there are few prescriptions and procedures that consists of six steps, as follow:

- Familiarizing with the data: in this step, the data taken from the interview were transcribed and translated, and then the researcher read and re-read the data to get familiar with the data.
- 2. Generating initial codes: the researcher coded each data in different colours, then identified and named the data based on the same code and its relevance.

**Table 3.1 Generating Initial Codes** 

Data	Initial Codes
-the assignment collection is more practical and easier	-Practical/easier
-it was easier for us to do the assignment as it was more	-Organized/
organized	structured
-Canvas is not complicated; it is way more structured.	
-it is more transparent that we can see the grades and	-Grading
the correct answers.	transparency
-not only showing grades but also the transparency of	
why we got those grades.	
-we can know the grades' transparency so if the lecturer	
gives the grades, we are aware of it.	

-the canvas has more complete features. Besides for	-Features	
gives assignment the lecturer can also provide materials		
in canvas		
-there is an inbox as a place for sending private		
communication, also there is sharing or discussion of		
any topics		
-there is a dashboard, calendar, inbox that we can give		
comments on.		
-Canvas also gives notification to our email so if there	-Notification	
is a task or announcement, we can know it right away	via e-mail	
-we can collect our assignments online, paperless, and	-Assignment	
thus it is up to date as there is always a notification via	reminder	
e-mail every time the lecturer gives an assignment.		
-Canvas makes me more thorough	-Conscious/	
-I also became more disciplined in doing the task	Careful	
-Canvas is motivating because there is the grading so	-More	
we can set our target to improve	discipline	
-I always reflecting myself every time I got an update	-Motivating -Self-awareness	
of my score from my lecturer after the learning	-Sen-awareness	

3. Searching for themes: the researcher analysed the codes using a list and found the theme. These codes were sorted into potential themes.

**Table 3.2 Searching for Themes** 

Initial codes	Potential themes			
-Practical/easier	-Convenience to use			
-Organized/ structured	-Easy and practical to			
	use			
-Grading transparency	Grading transparency			
	available			
-Features	-Various features			
	-Attractive and useful			
	features			
-Notification via email	Always up to date			
-Assignment reminder				
-Conscious/careful	The positive impact to			
-More discipline	the students			
-Motivating				
-Increase skills				
-Self-awareness/self-reflection				

4. Reviewing themes: in this step, the researcher modified the themes found from the step before. The themes were broken down into smaller components or to be blended.

**Table 3.3 Reviewing Themes** 

Potential themes	Modified themes	Final themes		
-Convenience to use	Practical and	Giving user-		
-Easy and practical	convenient to use	friendly experience		
to use				
Grading	Grading transparency	Ensuring		
transparency	system	transparency in its		
available		grading system		
-Various features	-Have complete	Providing Space to		
-Attractive and	features	Interact and		
useful features	-Have many useful	Collaborate		
	features			
Always up to data		Supporting		
Always up to date		Supporting Students' Time		
		Management Skills		
The positive impact	Increase motivation	Facilitating		
to the students	and reflection	feedback and		
		reflection		

5. Defining and naming themes: in this step, the official names for each of the themes were given.

**Table 3.4 Final Themes** 

Final Themes
Giving user-friendly experience
Ensuring transparency in its grading system
Facilitating feedback and reflection
Providing Space to Interact and Collaborate
Supporting Students' Time Management Skills

6. Producing the report: finally, the researcher provided the reader with a coherent and logical report and contextualized it about the existing literature.

# E. Timeline of the Research

**Table 3.5 Research Timeline** 

No	Activities	Aug 2017	<b>Sept 2017</b>	Oct 2017	Feb 2021	Mar 2021	Apr 2021	Jul 2021	Dec 2021
1.	Writing								
	research								
	proposal								
	Research								
2.	proposal								
	examination								
3.	Collecting								
3.	data								
4.	Analysing								
4.	data								
	Writing								
5.	research								
	thesis								
6.	Thesis								
	comprehens								
	ion exam								
7.	Thesis								
	examination								