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ENCLOSURES

Enclosure 1

GUIDANCE FOR SEMI-STRUCTURED INTERVIEW

Data Identity

Date :
Duration :
Site/ Venue :
Interviewer :
Interviewee :

Type of Interview

The type of the interview is semi-structured interview.

Interview Goal

The goal of the interview is to investigate the benefits and drawbacks faced by the students on doing writing novel project in creative writing course

Language Used

The language used is Indonesian.

No.	Indicators	Descriptions	Questions
1	Students build their individual meaning.	The students do not simply transmit what they obtain impassively. They have to control, learn and produce knowledge.	1. Bagaimana pendapat anda tentang menulis novel yang menjadi " <i>last projet</i> " di kelas <i>creative writing</i> ? 2. Bagaimana proses pengerjaannya untuk menyelesaikan <i>project</i> ini pada waktu itu? 3. Apa saja kesulitan yang anda hadapi selama pengerjaan <i>project</i> tersebut? 4. Bagaimana kamu menyelesaikan tantangan yang kamu hadaoi ketika mengerjakan <i>project</i> tersebut?

2	New knowledge construct on previous knowledge.	The students have to associate between what they already know and what materials they obtain.	5. Bagaimana pengalamanmu menulis novel di pengalaman sebelumnya? 6. Apakah kamu tahu bagaimana dan seperti apa proses seharusnya sebagai penulis novel dari pengalaman sebelumnya? 7. Hal-hal apa saja yang kamu pelajari dari project ini di pengalaman sebelumnya?
3	Learning is improved by social communication.	In social situations, students gain a chance to assess and share their concepts with each other.	8. Bagaimana strategi yang kamu lakukan dalam pengerjaan <i>project</i> ini? 9. Apakah kamu melakukan <i>sharing</i> dengan teman atau dosen? Seperti apa? 10. Bagaimana kamu berbagi informasi dalam pengerjaan <i>project</i> ini?
4	Significant learning improves through real assignment.	The selected activities should replicate those that will be met in the real world.	11. Hal-hal baru apa saja yang kamu pelajari setelah menyelesaikan <i>project</i> ini?

Enclosure 2

PARTICIPANT CONSENT & RELEASE FORM

CONSENT FORM

1. I have understood the information regarding the research and agree to take part in the following research project:
Title: Students' Perception on a Project Based Assignment in Creative Writing Classroom: A Case Study in EFL Context.
2. I have had the project, so far as it affects me, fully explained to my satisfaction by the research worker. My consent is given freely.
3. Although I understand the purpose of the research project, it has also been explained that involvement may be of any benefit to me.
4. I have been informed that, while information gained during the study may be published, I will not be identified and my personal results will not be divulged.
5. I understand that I am free to withdraw from the project at any time.
6. I agree to the interview being audio recorded. Yes ☒ No ☐

Participant to complete:

Name : Firda Fauziyah
 Age : 20
 Gender : Female
 Date : 23 - 02 - 2019
 Signature : 

Researcher/Witness to complete:

I have described the nature of the research to Firda Fauziyah
 (name of participant)
 and in my opinion she/he understood the explanation.

Signature:  Date: 23-02-2019

CONSENT FORM

1. I have understood the information regarding the research and agree to take part in the following research project:
Title: Students' Perception on a Project Based Assignment in Creative Writing Classroom: A Case Study in EFL Context.
2. I have had the project, so far as it affects me, fully explained to my satisfaction by the research worker. My consent is given freely.
3. Although I understand the purpose of the research project, it has also been explained that involvement may be of any benefit to me.
4. I have been informed that, while information gained during the study may be published, I will not be identified and my personal results will not be divulged.
5. I understand that I am free to withdraw from the project at any time.
6. I agree to the interview being audio recorded. Yes ☒ No ☐

Participant to complete:

Name : Selvina Rahayu Nur Safitri
 Age : 21
 Gender : Female
 Date : 26 February 2019
 Signature : Helwin

Researcher/Witness to complete:

I have described the nature of the research to Selvina Rahayu Nur Safitri
 (name of participant)
 and in my opinion she/he understood the explanation.

Signature: Fark Date: 26-02-2019

CONSENT FORM

1. I have understood the information regarding the research and agree to take part in the following research project:

Title: Students' Perception on a Project Based Assignment in Creative Writing Classroom: A Case Study in EFL Context.

2. I have had the project, so far as it affects me, fully explained to my satisfaction by the research worker. My consent is given freely.
3. Although I understand the purpose of the research project, it has also been explained that involvement may be of any benefit to me.
4. I have been informed that, while information gained during the study may be published, I will not be identified and my personal results will not be divulged.
5. I understand that I am free to withdraw from the project at any time.
6. I agree to the interview being audio recorded. Yes ☒ No ☐

Participant to complete:

Name : Rizky Ramdhani

Age : 22

Gender : Male

Date : 23 February 2019

Signature : 

Researcher/Witness to complete:

I have described the nature of the research to Rizky Ramdhani
(name of participant)
and in my opinion she/he understood the explanation.

Signature:  Date: 23-02-2019

CONSENT FORM

1. I have understood the information regarding the research and agree to take part in the following research project:
Title: Students' Perception on a Project Based Assignment in Creative Writing Classroom: A Case Study in EFL Context.
2. I have had the project, so far as it affects me, fully explained to my satisfaction by the research worker. My consent is given freely.
3. Although I understand the purpose of the research project, it has also been explained that involvement may be of any benefit to me.
4. I have been informed that, while information gained during the study may be published, I will not be identified and my personal results will not be divulged.
5. I understand that I am free to withdraw from the project at any time.
6. I agree to the interview being audio recorded. Yes ☒ No ☐

Participant to complete:

Name : Yuli Tri Sintia

Age : 21 years old

Gender : female

Date : 26 February 2019

Signature : 

Researcher/Witness to complete:

I have described the nature of the research to Yuli Tri Sintia
 (name of participant)
 and in my opinion she/he understood the explanation.

Signature:  Date: 26-02-2019

CONSENT FORM

1. I have understood the information regarding the research and agree to take part in the following research project:
Title: Students' Perception on a Project Based Assignment in Creative Writing Classroom: A Case Study in EFL Context.
2. I have had the project, so far as it affects me, fully explained to my satisfaction by the research worker. My consent is given freely.
3. Although I understand the purpose of the research project, it has also been explained that involvement may be of any benefit to me.
4. I have been informed that, while information gained during the study may be published, I will not be identified and my personal results will not be divulged.
5. I understand that I am free to withdraw from the project at any time.
6. I agree to the interview being audio recorded. Yes ☒ No ☐

Participant to complete:

Name : Bestari Kirana Putri
 Age : 23
 Gender : Female
 Date : February, 27th 2019
 Signature : 

Researcher/Witness to complete:

I have described the nature of the research to Bestari Kirana Putri
 (name of participant)
 and in my opinion she/he understood the explanation.

Signature:  Date: 27-02-2019

Enclosure 3

TRANSCRIPT OF INTERVIEW

INTERVIEWER	PARTICIPANT
I: ok, eee, asslamualaikum eee [REDACTED] hehe	P: waalaikumsalam hehe
I: apa kabar [REDACTED] hari ini?	P: alhamdulillah
I: alhamdulillah ya kalau baik, mmm sebelumnya makasih ya eee, eh maaf dulu nih aku ganggu waktunya, kamu kan sibuk tuh hehehe	P: engga juga ehehhe
I: makasih juga ya udah mau jadi partisipan aku kali ini	P: oke
I: mmm, buat bantu aku buat ngejawab eee apa pertanyaan penelitian tentang apa sih bene, eee apa manfaat sama tantangan yang dihadapi waktu last project kemaren di creative writing	P: iya, creative writing, ok
I: iya yang novel itu, nah langsung aja lah ya, pas kamu denger pertama kali kalau misalkan eee last project di creative writing itu novel gimana tuh tanggapan kamu?	P: excited banget sih sebenarnya. P: jadi kan sebelumnya gini ya, dari background, bestari itu seneng baca wattpad jadi novel online kayak gitu kan, nah bestari kan seneng baca wattpad selalu ada keinginan emang pengen nulis, pengen nulis, tapi ga pernah punya rasa si percaya diri ini karna kan eee kalau dulu mah kalau waatpad itu kan platform online otomatis eee people around the world itu bisa liat gitu, nah jadi aku tuh kadang suka nulis, nulis, nulis, nulis, tapi belum pernah yang bener bener di publish
I: heem	P: jadi bener bener keep to myself, nah setelah ada tugas last project bikin novel, aku tuh kayak yang hah akhirnya gitu disini aku tuh ada tempat bener bener tempat untuk nuangkan gitu yang selama ini aku pengen gitu ngerjain pengen bener coba coba aku kerjain gitu, jadi emang excited banget, seneng banget

I: seneng gitu? Oh gitu, eee berarti menurut kamu ini bagus gitu ya last project ini di creative writing gitu?	P: bagus, bagus sekali justru, jadi kan
I: kenapa?	P: jadi eee gimana ya, last project dari creative writing ini benar-bener mengakomodasi dari eee kegiatan-kegiatan kita selama satu semester itu kan kita banyak nulis, berbagai macam kegiatan menulis yang bisa benar-bener terakomodasi di last project ini yang novel writing ini karna kan sebelumnya kita udah dikasih latihan, latihan, latihan ya, nulis, mulai dari nulis puisi, funfic, segala macem yang ujung ujungnya kita disuruh nulis novel kalau kata saya ini memang bener bener bagus, jadi nanti bener bener keliatan gitu selama satu semester ini kita di ka, dilatihin menulis terus project terkahirnya harus bisa menghasilkan sebuah tulisan, bagus banget lah jadi keliatan proses sama product nya gitu
I: oh gitu, iya iya, eee terus masih inget ga pengerjaannya waktu itu? Kayak gimana?	P: inget bangeet. Special banget kalo buat saya kan, soalnya gini, eee di kasih waktu tuh sekitar dua mingguan lebih ya
I: project itu?	P: tugas itu, saya tuh kayak yang mikir mikir terus gitu, mau ngerjain apa ya, mau nulis apa ya, jadi kayak banyak banget dikepala, banyak banget ide di kepala, tapi bingung gitu, dan eee h-min berapa deadline, akhirnya saya kerjain yang namanya bener-bener itu dua hari nulis non-stop inspirasi ga berenti, kayak bener bener dua hari sampe kayak ga mandi eheheh iya itu ga makan juga, ga keluar kosan itu dua hari nulis novel tapi alhamdulillah jadi lah itu novel bikinan sendiri lumayan ada 83 halaman ahahhaa

**The transcripts are attached partially due to research ethic of confidentiality*

INTERVIEWER	PARTICIPANT
I: assalamu'alaikum	P: wa'alaikumsalam fan
I: apa kabar hari ini?	P: alhamdulillah baik-baik saja
I: nah hal baru apa aja sih yang kamu dapat kan gitu dari project ini, pasti banyak dong	P: iya, yang pertama eee ya adalah sedikit bisa berimajinasi, terus eee banyak mendapatkan vocab, grammar juga kelatih, terus eee apa udah sih segitu
I: alhamdulillah, maaf ya ganggu waktunya sebentar	P: iya nggapapa sok nyantai aja
I: iya, eee jadi ini tuh aku tuh mau wawancara kamu buat ngejawab eee pertanyaan penelitian aku tentang eee novel project yang kemaren, di apa,	P: creative writing
I: creative writing, iya di creative writing, melihat manfaat sama eee tantangan yang kamu hadapi gitu selama novel project itu, gitu. Nah eee pas awal mendengar kata novel project, apa pendapat kamu tentang novel project ini?	P: awalnya sih, gimana ya, kaget soalnya kan aku eee dari awal dari awal masuk sini tuh belum pernah nulis kayak novel, kayak cerpen, kayak gitu, soalnya ga suka gitu eee kayak nulis-nulis kayak gitu soalnya aku ga bisa berimajinasi gitu, terus ya karna gada pilihan lagi kan itu eee matkul pilihan ya eee mau gamau saya ngambil itu soalnya yang lainnya juga ngga suka gitu, eee ya saya terpaksa memilih ini, ya mau ga mau harus bisa nulis gitu, eee awalnya sih banyak baca-baca kayak novel kayak gitu jadi ada lah bayangan dikit gitu
I: oh gitu, jadi karna tuntutan juga	P: heem
I: nah mmm itu pas tau gitu apa yang kamu rasain gitu pas dapet tugas, kata dosennya last project nya itu buat novel, gimana tuh?	P: ya menurut aku mah sih jadi tantangan banget buat aku harus bisa nih harus bisa nulis eee gitu kayak gitu. Aku kaget banget lah eee yang belum pernah bikin novel, cerpenpun, cerita satu lembar pun ga pernah harus bikin novel yang seabrek itu yang eee panjang banget harus bikin apa sih, harus banyak berimajinasi gitu
I: eee tapi seneng kan akhirnya bisa nulis	P: iya seneng banget lah udah bisa nulis meskipun lah masih gitu lah tulisnya

**The transcripts are attached partially due to research ethic of confidentiality*

Enclosure 4

SURAT KEPUTUSAN



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS SILIWANGI
FAKULTAS KEGURUAN & ILMU PENDIDIKAN
Jalan Siliwangi No.24 Kota Tasikmalaya Kode Pos 46115 Kotak Pos 164
Telepon (0265) 330634 Faksimile (0265) 325812 e-mail :
Laman :

KEPUTUSAN DEKAN FAKULTAS KEGURUAN & ILMU PENDIDIKAN UNIVERSITAS SILIWANGI

NOMOR : 0493/UN58.04/AK/2019

TENTANG

PEMBIMBING SKRIPSI/TUGAS AKHIR

MAHASISWA JURUSAN PENDIDIKAN BAHASA INGGRIS

FAKULTAS KEGURUAN & ILMU PENDIDIKAN UNIVERSITAS SILIWANGI

DEKAN FAKULTAS KEGURUAN & ILMU PENDIDIKAN UNIVERSITAS SILIWANGI

- Menimbang : a. Bahwa untuk kelancaran dalam penyusunan dan penulisan Skripsi/Tugas Akhir bagi mahasiswa Jurusan pendidikan bahasa Inggris Fakultas keguruan & ilmu pendidikan perlu penunjukan Dosen Pembimbing.
- b. bahwa untuk kepentingan tersebut di atas, perlu mempertimbangkan Keputusan Dekan Fakultas Keguruan & Ilmu Pendidikan Universitas Siliwangi;
- Mengingat : 1. Undang-Undang Republik Indonesia :
a. Nomor 20 tahun 2003 tentang Sistem Pendidikan Nasional;
b. Nomor 14 tahun 2005 tentang Guru dan Dosen;
c. Nomor 12 tahun 2012 tentang Pendidikan Tinggi;
2. Peraturan Pemerintah Republik Indonesia :
a. Nomor 19 tahun 2005 tentang Standar Nasional
b. Nomor 13 Tahun 2014 tentang Penyelenggaraan Pendidikan Tinggi dan Pengelolaan Perguruan Tinggi;
3. Peraturan Presiden Republik Indonesia Nomor 24 Tahun 2014 tentang Pendirian Universitas Siliwangi;
4. Keputusan Rektor Universitas Siliwangi Nomor 4928/UN58/KP/2018 tentang Pergantian Dekan Fakultas Teknik Universitas Siliwangi Periode Tahun 2018 - 2022.
5. Keputusan Rektor Universitas Siliwangi Nomor 5288/UN58/KP/2018 tentang Pengangkatan Dosen dengan tugas tambahan di lingkungan Universitas Siliwangi Periode Tahun 2018 - 2022.
6. Keputusan Rektor Universitas Siliwangi Nomor 938.SK/US-BU/SP.2.VIII/2012 tentang Penetapan Besarnya Biaya Kerja Praktek, Seminar dan Skripsi/Tugas Akhir bagi Mahasiswa Fakultas Keguruan & Ilmu Pendidikan Universitas Siliwangi

MEMUTUSKAN

- Menetapkan : Pembimbing Skripsi/Tugas Akhir Mahasiswa Jurusan Pendidikan Bahasa Inggris Fakultas Keguruan & Ilmu Pendidikan Universitas Siliwangi
- KESATU : Menunjuk kepada yang namanya tersebut dibawah ini :
1. Nama : Neni Marlina S.Pd., M.Pd. (Reviewer)
NIDN : 0415128105
2. Nama : Arini Nurul Hidayati S.Pd., M.Pd.
NIDN : 0406048801
- Sebagai pembimbing dalam penyusunan Skripsi/Tugas Akhir, untuk mahasiswa tersebut dibawah ini :
N a m a : FANI MARINI NURMALITASARI
N P M : 152122149
- KEDUA : Pelaksanaan bimbingan penyusunan Skripsi/Tugas Akhir dilaksanakan sesuai jadwal yang telah di tentukan.
- KETIGA : Dalam melaksanakan tugasnya Pembimbing bertanggung jawab kepada Dekan.
- KEEMPAT : Keputusan ini berlaku untuk jangka waktu 6 bulan, sejak tanggal 01 Januari 2019 s.d 07 Februari 2019 dan dapat diperpanjang paling lama untuk jangka waktu 4 bulan.
- KELIMA : Apabila terdapat kekeliruan dalam Keputusan ini akan diadakan perbaikan sebagaimana mestinya.

Ditetapkan di Tasikmalaya
Pada tanggal : 07 Februari 2019
D e k a n,


Dr. H. Cucu Hidayat, Drs., M.Pd.
NIP 196304091989111001

Tembusan :

1. Ketua Jurusan pendidikan bahasa Inggris Fakultas Keguruan & Ilmu Pendidikan Universitas Siliwangi
2. Bendahara Pengeluaran Pembantu Fakultas Keguruan & Ilmu Pendidikan Universitas Siliwangi

Enclosure 5

LEMBAR PENETAPAN PROYEK AKHIR S-1

KEMENTERIAN RISET, TEKNOLOGI DAN PENDIDIKAN TINGGI
UNIVERSITAS SILIWANGI
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
 Jalan Siliwangi Nomor 24 Tlp. (0265) 323532 Fax. 323532 Tasikmalaya - 46115
 E-mail : fkkip_unsil@unsil.ac.id Web Site : fkkip.unsil.ac.id

Lembar Penetapan Proyek Tugas Akhir S-1 dan Tim Dosen Pembimbing

Kepada Yth. Bapak/Ibu Dosen Prodi Pendidikan Bahasa Inggris

Kami Dewan Bimbingan penulisan Tugas Akhir Studi Pendidikan Bahasa Inggris menyatakan bahwa

Nama Mahasiswa : Fani Marini Nurmalitasari
 NIM : 152122149

telah mengajukan usulan proyek tugas akhir S-1 (Skripsi) dengan informasi berikut:

Tema Penelitian (Maksimal 5 Kata Kunci)

Creative Writing, Case Study, EFL Context, Perception, Project Based Learning

Judul Riset Tentatif (Maksimal 21 Kata)

Student's Perception on A Project Based Assignment in Creative Writing Classroom: A Case Study in EFL context

Tuliskan judul riset yang menggambarkan apa yang Anda ingin kaji atau teliti. Judul riset sementara maksimal 21 kata.

Rasional (40-70 Kata)

Project Based Learning is "an approach to instruction that teaches curriculum concepts through a project" (Bell, 2010, p.41). Moreover, Project based learning (PBL) refers to an approach to instruction that teaches curriculum concepts through a project espousing principles of learner-centered teaching, learner autonomy, collaborative learning, and learning through tasks. Mali, Yustinus Gai Mali (2016) researched about Project Based Learning in Indonesian EFL classroom from theory to practice. This present research want to investigate the student's perceptions about the use of Project Based Learning in Creative Writing classes in EFL context.

Rumusan Masalah (20-40 Kata)

1. What are the students' perceptions of the use of Project Based Learning on creative writing classroom?

Jelaskan dengan singkat permasalahan yang ingin dikaji berupa pernyataan atau pertanyaan. Rumusan masalah ini menjadi landasan desain riset yang sesuai untuk mengkaji permasalahan.

Landasan Teori dan Konsep (20-40 Kata)

1. Self-Perception Theory (Bem, 1972) is a process through which people can know their attitudes from analyzing how people behave, and require it to transform their behavior.
2. Project Based Learning is a type of contextualized cooperative learning designed within five main phases highlighting the essence of students' participation (Sharan, 1998, as cited in Dooly & Masats, 2008).
3. Creative writing can be loosely defined as the writing of an original composition that primarily serves the need for record keeping, sharing experiences, and free individual expression (Marksberry, 1963)

Cantumkan teori dan konsep yang mendasari riset yang diusulkan beserta justifikasi pemilihan teori/konsep ini

Desain Penelitian (20-30 kata)

1. Exploratory case study research: to explore/investigate the students' perceptions on the use of Project Based Learning to creative writing classroom in the EFL context.

Tuliskan desain penelitian beserta alasan pemilihan desain ini.

Metode Pengambilan Data (20-30 kata)

1. Interviews : 4-5 students are interviewed after doing the activities in creative writing classes. It is aimed at capturing what their perceptions about project based learning through creative writing.
2. The data will be analyzed by using thematic analysis (Braun & Clarke, 2006)

Tujuan dan Kontribusi (20-40 Kata)

- This research can be used to develop Project Based Learning in giving students' assignment or students' activities in creative writing class for undergraduate students in EFL context.
- With the existence of this research, the lecturers are expected to create interested Project Based Learning focusing on creative writing classroom.
- This research also gives the evidence how Project Based Learning can develop students' creativity in Creative Writing classroom in EFL context.

Acuan Bacaan dan Jadwal Pelaksanaan Tugas Akhir

Lampirkan Daftar Referensi yang melandasi proyek penelitian yang dipilihkan. Buatlah Daftar Referensi berdasarkan gaya selingkung APA. Buatlah daftar pelaksanaan tugas akhir sampai penyerahan laporan skripsi.

- Akkaya, N. (2014). Elementary Teachers' Views on the Creative Writing Process: An Evaluation. *Educational Sciences: Theory and Practice*, 14(4).
- Arshavskaya, E., (2015). Creative Writing Assignments in a Second Language Course: A Way to Engage Less Motivated Students. *A Journal of Scholarly Teaching*.
- Bem, D. J. (1972). Self-Perception Theory. *Advances in Experimental Social Psychology* Vol. 6, pp.1-62. New York: Academic Press.
- Devkota, S. P., & Bagale, R. G. S. (2017). Developing 21st Century Skills Through Project-Based Learning In EFL Context: Challenges And Opportunities. *The Online Journal of New Horizons in Education*, 7, Issue 1.
- Hüttel, H., & Granaur, D. (2017). If PBL is the answer, then what is the problem?. *Journal of Problem Based Learning in Higher Education*, 5(2), 1-2.
- Mali, Y. C. G. (2016). Project-based Learning in Indonesian EFL Classrooms: from Theory to Practice. *Indonesian Journal of English Education*. p. 89-105.
- Meyer, K., & Wurdinger, S. (2016). Students' Perceptions of Life Skill Development in Project-Based Learning Schools. *Journal of Education Issues*, 2(1).
- Stillar, S. (2013). Rising Critical Consciousness via Creative Writing in EFL Classroom. *TESOL International Association*, 4(1).
- Tayan, B. M. (2017). Students and Teachers' Perceptions into the Viability of Mobile Technology Implementation to Support Language Learning for First Year Business Students in a Middle Eastern University. *International Journal; of Education & Literacy Studies*, 5(2).
- Tovar, E. V. (2016). Effectiveness of Systemic Text Analysis in EFL Writing Instruction. *Gist Education and Learning Research Journal*, (13). pp. 11-33. ISSN 1692-5777.

Berdasarkan informasi di atas, Kami Dewan Bimbingan Skripsi program Studi Pendidikan Bahasa Inggris menyetujui usulan proyek penelitian atas nama mahasiswa yang bersangkutan. Untuk penyelesaian proposal penelitian secara lengkap serta pembimbingan penelitian dan penulisan skripsi sampai selesai, Kami menyerahkan tugas dan kewajiban ini kepada Tim Dosen Pembimbing. Untuk itu, Kami mohon kesediaan Bapak/Ibu untuk menjadi dosen pembimbing utama dan dosen pembimbing pendamping.

Tanda Tangan Kesiediaan

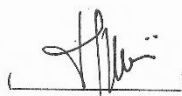
Nama : Neni Marlina

sebagai Pembimbing Utama

()

Nama : Atini Nurul

sebagai Pembimbing Pendamping

()

Terima kasih atas kesediaan Bapak/Ibu atas kesediaan untuk memberi pembimbingan kepada mahasiswa yang bersangkutan.

DBS PRODI PEND. B. INGGRIS

) * Ketua/Sekretaris/Anggota


Melina ST

) * pilih salah satu

Enclosure 6

KARTU BIMBINGAN SKRIPSI

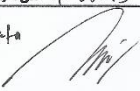
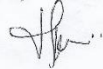


KARTU PERTEMUAN
BIMBINGAN PROPOSAL SKRIPSI
PRODI PENDIDIKAN BAHASA INGGRIS
SEMESTER GASAL TAHUN AKADEMIK 2018/2019

Nama Mahasiswa	Fani Marlina N.		
NPM	152122149		
Topik Penelitian	Benefits and Drawbacks on a Project Based Assignment in Creative Writing Course : A Case Study in EFL Context		
Pembimbing I	Pembimbing II		
Nama	Neni Marlina, M.Pd.	Nama	Arini Nurul H., M.Pd.
NIDN	091512-8105	NIDN	0406048801

Pembimbing I	Pembimbing II
Isi Bimbingan Pertemuan I, Tgl: 2-10-18 Bimbingan judul	Isi Bimbingan Pertemuan I, Tgl: 30-09-18 Bimbingan Judul (Online via WA)
Isi Bimbingan Pertemuan II, Tgl: 12-10-18 Bimbingan proposal tentative ACC judul	Isi Bimbingan Pertemuan II, Tgl: 22-10-18 Bimbingan Judul ACC tentative
Isi Bimbingan Pertemuan III, Tgl: 17-12-18 Proposal: Background bln jelas. Referensi jurnal kurang. Konsistensi hrs dijaga	Isi Bimbingan Pertemuan III, Tgl: 14/12/2018 Bimbingan background
Isi Bimbingan Pertemuan IV, Tgl: 20-12-18 Referensi jurnal	Isi Bimbingan Pertemuan IV, Tgl: 14/12/2018 Bimbingan background
Isi Bimbingan Pertemuan V, Tgl: 27/12/18 Literature review ab. yg blm sesuai. Perbaiki. Cek grammar. Masih banyak kesalahan	Isi Bimbingan Pertemuan V, Tgl: 30/12/2018 Background s.d. op. dig.
Isi Bimbingan Pertemuan VI, Tgl: 19/01/18 Pahami kembali apa yg akan diteliti. lakukan preliminary study supaya tidak overbroad assignment yg tdk tepat	Isi Bimbingan Pertemuan VI, Tgl: 2/2-2019 cek Referensi/ Lampiran. Instrumen.
Isi Bimbingan Pertemuan VII, Tgl: 01-02-19 ACC proposal. Siapkan interview guideline	Isi Bimbingan Pertemuan VII, Tgl: 26/12/2018 Instrumen terbalas Indone di lampirkan!
Isi Bimbingan Pertemuan VIII, Tgl: 06-02-19 Perbaiki interview guideline	Isi Bimbingan Pertemuan VIII, Tgl: 27/12/18 acc proposal

Nama Mahasiswa	Fani Marini N.		
NPM	152122149		
Topik Penelitian	Benefits and Drawbacks on a project Based Assignment in Creative Writing Course : A Case study in EFL Context		
Pembimbing I	Pembimbing II		
Nama	Neni Marlina, M.Pd.	Nama	Atini Nuri H., M.Pd.
NIDN	0415128105	NIDN	0906098801

Pembimbing I	Pembimbing II
Isi Bimbingan	Isi Bimbingan
Pertemuan IX, Tgl: 14-02-19	Pertemuan IX, Tgl: 23/01/19
AUL Kelapangan / ambil data 	pascakurup Konsultasi 
Isi Bimbingan	Isi Bimbingan
Pertemuan X, Tgl:	Pertemuan X, Tgl: 08/02/19
	Konsultasi instrumen. 

Tasikmalaya, _____ 2018

Ketua Jurusan
Pendidikan Bahasa InggrisDr. Dian Kardiyan, M.Pd.
NIDN. 0409077101



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS SILIWANGI
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jalan Siliwangi Nomor 24 Tlp. (0265) 323532 Fax. 323532 Tasikmalaya - 46115
E-mail : fkip_unsil@unsil.ac.id Web Site : fkip.unsil.ac.id

KARTU BIMBINGAN

Nama	: Fani Marini N	Pembimbing I	: Neni Marlina M.Pd.
NPM	: 152122149	NIDN	: 0415128105
Jurusan	: Pendidikan B. Inggris	Pembimbing II	: Atini Nurul H. M.Pd.
Prodi	: Pendidikan B. Inggris	NIDN	: 0406048801

JUDUL

Benefits and Drawbacks on A Project Based Assignment in Creative Writing Course : A Case Study in EFL Context

PEMBIMBING I

Hari/Tanggal	: 10-05-2019
Materi Bimbingan	: Analisa Data
	<i>[Paraf]</i>
Hari/Tanggal	: 17-05-2019
Materi Bimbingan	: Analisis Data kembali
	<i>[Paraf]</i>
Hari/Tanggal	: 18-06-2019
Materi Bimbingan	: Lanjut chapter 4
	<i>[Paraf]</i>
Hari/Tanggal	: 02-07-2019
Materi Bimbingan	: Findings blm jelas and not on the track yet
	<i>[Paraf]</i>
Hari/Tanggal	: 12-07-2019
Materi Bimbingan	: Chapter 4
	<i>[Paraf]</i>
Hari/Tanggal	: 19-07-2019
Materi Bimbingan	: Chapter 5
	<i>[Paraf]</i>

PEMBIMBING II

Hari/Tanggal	: Jumat/15/2/2019
Materi Bimbingan	: Substansi ke Capaian
	<i>[Paraf]</i>
Hari/Tanggal	: Sabtu/28-05-2019
Materi Bimbingan	: Cek by Lemur!
	<i>[Paraf]</i>
Hari/Tanggal	: Jumat/15/7/19
Materi Bimbingan	: Lanjut Bab 4
	<i>[Paraf]</i>
Hari/Tanggal	: Senin/15-07-19
Materi Bimbingan	: Cek Bab 4
	<i>[Paraf]</i>
Hari/Tanggal	: Senin/22-07-19
Materi Bimbingan	: Cek Bab 5 & all
	<i>[Paraf]</i>
Hari/Tanggal	: Senin/22-07-19
Materi Bimbingan	: Cek tema no. 3
	<i>[Paraf]</i>
Hari/Tanggal	: Sabtu/23/11/19
Materi Bimbingan	: Lanjutkan dg Table of Contents
	<i>[Paraf]</i>
Hari/Tanggal	: Sabtu/23/11/19
Materi Bimbingan	: cek all chapters
	<i>[Paraf]</i>
	(PR. Temu 3)

Diketahui,
a.n. Dekan
Pembantu Dekan I,

Ketua Program Studi
Pendidikan Bahasa Inggris,

Dr. Hj. Iis Lisnawati, M.Pd.
NIP 196106021985032002

Dr. Dian Kardijan, M.Pd.
NIDN 0404077101



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS SILIWANGI
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jalan Siliwangi Nomor 24 Tlp. (0265) 323532 Fax. 323532 Tasikmalaya - 46115
E-mail : fkip_unsil@unsil.ac.id Web Site : fkip.unsil.ac.id

KARTU BIMBINGAN

Nama	: Fani Marini N.	Pembimbing I	: Neni Marlina M.Pd.
NPM	: 152122149	NIDN	: 0415128105
Jurusan	: Pendidikan B. Inggris	Pembimbing II	: Arini Nurul H. M.Pd.
Prodi	: Pendidikan B. Inggris	NIDN	: 0906098801

JUDUL

Benefits and Drawbacks on A Project Based Assignment in Creative Writing Course : A Case Study in EFL Context

PEMBIMBING I

Hari/Tanggal : 23-07-2019	
Materi Bimbingan : All Chapters	Paraf
Hari/Tanggal : 29-07-2019	
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PEMBIMBING II

Hari/Tanggal :	
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Materi Bimbingan :	Paraf

Diketahui,
a.n. Dekan
Pembantu Dekan I,

Dr. Hj. Iis Lisnawati, M.Pd.
NIP 196106021985032002

Ketua Program Studi
Pendidikan Bahasa Inggris,

Dr. Dian Kardijan, M.Pd.
NIDN 0404077101

BIOGRAPHY



Name : Fani Marini Nurmalitasari

Place and Date of Birth : Tasikmalaya, 3rd of March 1997

Sex : Female

Hobby : Reading Novel, Movie Watching, Swimming

Religion : Islam

Nationality : Indonesian

Address : *Sindanglengo RT/RW 04/04 Kelurahan Sukamajukidul
Kecamatan Indihiang Kota Tasikmalaya 46151*

Education : 1. Kindergarten, graduated from TK Al-Uswah
(2003)

2. Elementary School, graduated from *SD Negeri
Sindangpalay 4* (2009)

3. Junior High School, graduated from *SMP Negeri
Tasikmalaya* (2012)

4. Senior High School, graduated from *SMA Negeri 2
Tasikmalaya* (2015)

5. English Education Department, Faculty of
Educational Sciences and Teacher's Training,
Siliwangi University (2019)