

**EXPLORING INDONESIAN EFL LEARNERS POETRY WRITING:
NESTED ECOSYSTEM THEORY**

A THESIS

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2019**

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NESTED ECOSYSTEM THEORY**

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PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi saya yang berjudul "*Exploring Indonesian EFL Learners Poetry Writing: Nested Ecosystem Theory*" beserta seluruh isinya adalah sepenuhnya karya saya sendiri, dan saya tidak melaksanakan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika keilmuan. Atas pernyataan ini saya siap menanggung konsekuensi atau sanksi terhadap etika keilmuan atau ada klaim dari pihak lain terhadap keaslian skripsi ini.

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ABSTRAK

Desi Merina Anjani. 2019. *Exploring Indonesian EFL Learners Poetry Writing: Nested Ecosystem Theory*. Program Studi Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan (FKIP). Universitas Siliwangi. Tasikmalaya.

Penelitian terkait menulis puisi di kelas bahasa Inggris sebagai bahasa asing telah banyak dikaji dari lingkup keguruan dan pendidikan guru bahasa. Meski begitu, masih sedikit penelitian yang mengkaji tentang menulis puisi dilihat dari teori ekologi. Oleh karena itu, penelitian ini mengeksplorasi faktor lingkungan apa saja yang mempengaruhi penulisan puisi pelajar dilihat dari perspektif teori *nested ecosystem* dari Bronfenbrenner yang difokuskan ke dua level; *mesosystem* dan *exosystem*. Desain penelitian ini adalah studi kasus deskriptif dengan melibatkan dua pelajar dari program studi Pendidikan Bahasa Inggris yang sudah memiliki pengalaman dalam menulis puisi. Data dari penelitian ini diperoleh dari wawancara semi terstruktur yang dianalisis secara tematik. Hasil penelitian ini menunjukkan kontribusi dari faktor lingkungan terhadap penulisan puisi pelajar. Dengan demikian, ada beberapa faktor lingkungan yang ditemukan berpengaruh secara signifikan terhadap penulisan puisi pelajar yaitu faktor visual, faktor audio, faktor kesadaran lingkungan, faktor umpan balik rekan, dan faktor instruksi. Temuan ini memberikan kontribusi terhadap pemahaman tentang pola dan variabel ekologis sebagai tempat untuk belajar dan menulis puisi.

Kata kunci: *menulis puisi, teori Nested Ecosystem.*

ABSTRACT

Desi Merina Anjani. 2019. Exploring Indonesian EFL Learners Poetry Writing: Nested Ecosystem Theory. English Education Department Faculty of Educational Sciences and Teachers' Training. Siliwangi University. Tasikmalaya.

The studies of poetry writing in EFL classroom have been explored mostly in teacher education and language teacher education context. However, those researches are still less in exploring poetry writing based on ecological theory. Therefore, to fill this void, this study explored environmental factors affecting learners poetry writing by using Bronfenbrenner's nested ecosystem theory that is focused into two; mesosystem and exosystem levels. This study framed by descriptive case study, and is involve two English Education Department students who experienced poetry writing outside classroom covering school environment and out-school environment. The data were collected using semi-structured interview and were qualitatively analysed by thematic analysis. The findings showed the contribution of environmental factors on learners' poetry writing. However, there are some factors that significantly influencing learners poetry writing, they are visual factor, auditory factor, environmental awareness factor, peer feedback factor, and instructional factor. These findings contributed as the evidence of ecological understanding of the patterns and variables as a platform for learning and writing poetry.

Keywords: *poetry writing, Nested Ecosystem theory.*

PREFACE

All praises are due to Allah *swt.*, the highest, the creator of the universe. Because of His grace, I am as the write able to finish writing research entitled “*Exploring Indonesian EFL Learners Poetry Writing: Nested Ecosystem Theory*” This research is submitted to fulfil the requirements for sarjana pendidikan degree at English Education Department of Faculty Educational Sciences and Teachers’ Training, Siliwangi University.

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I as the writer welcome suggestions and constructive criticism from the readers to improve towards my writing. Hopefully, this research can be useful and gives the advantages both for me and the readers.

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